

T: 07752 973095
E: jaclynzaltz@gmail.com
W: www.jaclynzaltzprops.com

JACLYN ZALTZ
PROP MAKER

84 Mount View Road
London N4 4JX

CITIZENSHIP:	Dual Canadian/UK	EDUCATION:	York University, Toronto Canada 2003-2007
DRIVING LICENSE:	UK Class B/BE Automatic Only		Bachelor of Fine Arts Honours, Technical Theatre

Freelance Prop Making (London)

National Theatre	London, UK	2022-Present
Millington Associates	London, UK	2022-2023
Zone Creations	London, UK	2022-2023
Fulcrum Modelmakers	London, UK	2020
Paradigm Effect Ltd	Epping, Essex	2019
Applied Arts	London, UK	2018-2019
Unicorn Theatre	London, UK	2018-2019
Artem Ltd.	Perivale, Middlesex	2019
English National Opera	London, UK	2018
Tarver Productions	Watford, Hertfordshire	2018
Andy Knight Ltd	London, UK	2018

Staff Roles

Interim Head of Props (Maternity cover)	Young People's Theatre	Toronto, Ontario	2016-2018
Assistant Props Buyer	Stratford Shakespeare Festival	Stratford, Ontario	2013-2015
Prop Maker	The Rabbit's Choice	Toronto, Ontario	2016-2018
Professional Development Journeyman*	The Rabbit's Choice	Toronto, Ontario	2015-2016
Apprentice Maker	Israeli Opera Tel Aviv	Tel Aviv, Israel	2009-2010

*funded by Canada Council for the Arts

Prop Making and Supervising (Toronto, Canada)

The Immigrant	Brandon Kleiman	Harold Green Jewish Theatre	2015
The Seagull	Julie Fox	Crow's Theatre	2014
Frankenstein's Boy	Melanie McNeill	Eldritch Theatre	2014
Munsch Madness	Laura Gardner	George Brown Theatre	2014
Le fa le do	Melanie McNeill	Theatre francais de Toronto	2013
Nine	Anna Treusch	Randolph Academy	2012
Proud, Berkeley Street Theatre	Gillian Gallow	Proud Productions	2012
Night of the Iguana	Scott Penner	Hart House Theatre	2012
Great American Trailer Park Musical	Scott Penner	Hart House Theatre	2012
Macbeth	Melanie McNeill	Hart House Theatre	2011
Cabaret	Brandon Kleiman	Hart House Theatre	2011
Bullet for Adolph	Woody Harrelson	Hart House Theatre	2010
Twelfth Night	Brad Lepp	DreamNorth Theatre	2009
Anton in Show Business	Rosanna Saracino	Randolph Academy	2008
Stephen and Mr. Wilde	Martha Mann	Hart House Theatre	2008

Scenic Paint Credits

Designer/Painter	Mannequin display	Production Canada/Rogers Communications	2014
Scenic Paint Work/Study	Dido and Aeneas	Jennifer Hedge/The Banff Centre	2008
	A Midsummer Night's Dream		
	Pride and Prejudice		

Certifications

PUWER training course	iHASCO	2021
LOLER training course	iHASCO	2021
COSHH Awareness course	Vital Skills	2021

Skill Sets

Sewing	Faux paint finishes	Upholstery	Basic carpentry	Plaster and silicone moulds
Fibreglassing	Latex casting	Fake foods	Poly carving	Clay/plasticine sculpting
Dyeing	Sign painting	Budgeting	Workshop & resource management	

N.B. Jaclyn has a contact allergy to polyurethane plastics including casting plastics.